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I AM MARNA...and have been an artist for over thirty years. I work primarily in Oil Paints which form the foundation that allows me to shape my ideas and present them in a way that accurately represent my art at any given time.

I take advantage of modern technology and other sources of materials to help me express myself as an Artist and I am conscious of the role human beings and nature play in the development of my work. I search for ways to combine Color and Light whether natural or artificial to create infinite forms and shapes and to have an impact on those who view my art.

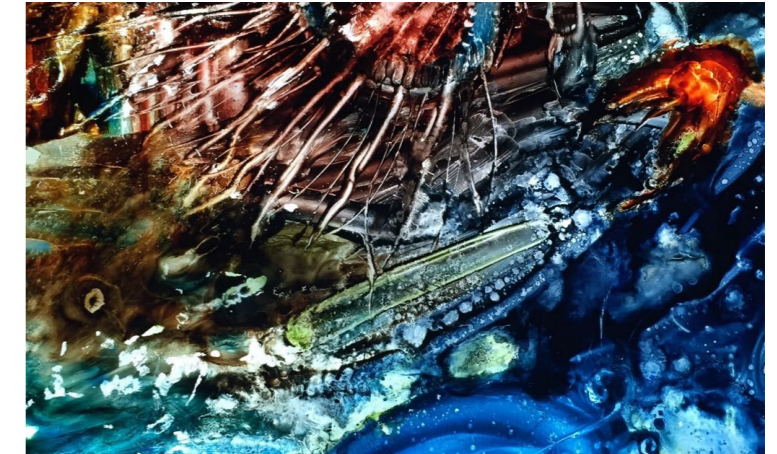
My work has evolved constantly and it's presently founded on the use of Led Lights installed around or within the frame of the paintings which in turn produce a tri-dimensional image. The different shapes and forms created with the aid of lighting are therefore constantly changing or morphing allowing the work itself to exhibit all sorts of shades and characteristics that accurately represent what I am trying to convey as an Artist.

My work it's a Mix of Classic painting with Modern technology that enriches my creativity and permits me to interact with the public in a manner that allows the viewer to draw his own opinions and even reflect on some of the problems the world around us is facing such as the extinction of some species and the importance of water...

Proyect: Abyssal animals



Title: Abyssals 5
Technique: pictoluminico oil
Dimensions: 85 x 100 cms
Year: 2017



Title: Abyssals 6
Technique: pictoluminico oil
Dimensions: 85 x 110 cms
Year: 2017



Title: Abyssals 7
Technique: pictoluminico oil
Dimensions: 89 x 95 cms
Year: 2017



Title: Abyssals 8
Technique: pictoluminico oil
Dimensions: 85 x 94 cms
Year: 2017

Proyect: Espeletia

—The following page contains updated excerpts of Manu Monjito's essay, written and translated to English by AlValencia — 'We live in a world that suffers the desperate demonstrations of modern nature and as a race we have survived Tsunamies, Tornados, Storms and Landslides. Every living thing fights for survival caused by these manifestations. The oceans with their vast richness are constantly threatened by human exploitation including oil drilling and ilegal fishing. The rise of human population brings all sorts of problematics including contamination and destruction of animal habitats and industries such as mining, agriculture and cattle raising are constantly exhausting our water and natural reserves...and let's not forget deforestation!

The need for progress and modernization of countries around the world brings many troubles including greed, lack of respect for authority and double moral standards. Water becomes then the primary source for our survival as a species and without its proper distribution and regulation we can easily perish. Modern studies have shown that a high number of people co-exist without their basic needs including that of lack of water. Even the modern world we live in is already experiencing an alarming growth in birth rates and immigration in other not so lucky parts of the world, the lack of these basic needs are threatening their overall existence.

As an Artist Marna looks at this dilema and sends a message through her work to make the viewer aware of all these issues. She shows enough concern with the importance of water for our survival and looks at it as a mineral that's both precious and could easily be the equivalent of Gold while asking herself... 'What would it be like or how long can we survive without it?...It's a complex process of and one in which is very easy to fall prey of the obvious and sound pretentious at the same time, but Marna through her work and use of abstract imagery avoids both while still being able to address all of these concerns.

Marna has adopted a technique that's very much her own, combining the use of technology such as Artificial lighting and manipulating it as deemed necessary with her own use of abstract images to create Art that's unique and personal, therefore and accordantly naming it Picto-luminocidad, which simply means the use of paint and light'...



Title: Espeletia
Technique: Installation
Variable dimensions
Year: 2017



Project: Atarraya



Title: Atarraya
Technique: Woven Steel Thread
Variable dimensions
Year: 2017

CURRICULUM VITAE

Marna started her artistic education at the local School of Arts, which was a building annexed to The National University in the city of Bogota, Colombia. Here she developed techniques and knowledge in the fields of drawing, painting and sculpture all complemented with research studies in Universal Art. She finished her education at The Sabana University where it acquired the equivalent of a Bachelor's in Plastic Arts. In the 80s Marna taught Sculpture and Drawing at the local Cenezart Institute.

Marna is currently involved in showing her work at private Museums in Bogota and has, for quite some time now, engaged in expanding her horizons and trying to showcase her work in other Countries. Marna's current proposal is 'The New Gold' which basically emphasizes the importance of Water in our environment and how to preserve it, as well as a very contemporary and unique Art Form she has appropriately labelled Picto-luminosidad which basically combines the use of Oil Paints with Led lighting thus creating a wide array of very unique, special and personal effects.

EDUCATION

University of La Sabana, Bogota-Colombia - Bachelor's Degree in Plastic Arts, 1978
Painting Courses at Roberto Palomino's Studios, 1982

ARTICLES AND PUBLICATIONS

El Espectador Newspaper, Bogota - Colombia, June, 2015
Le Monde Diplomatique, France, Newspaper - 2008
El Universal - 2009

INDIVIDUAL EXHIBITIONS...

2021 Crispeta Gallery, Living Spaces, Individual exhibition, Bogota, Colombia.

2019 Art Adscar Gallery, Picassiana, Collective International Art Exhibition, Malaga, Spain.

2018 The Secretary of Habitat, Water Is Gold - Art Installation, Individual Exhibition Bogota, Colombia.

2017 "Water is Gold" – Contemporary Museum of Art, Bogota, Colombia
"Vocals" - Jorge Jurado Art Studio, Bogota, Colombia

2017 Jorge Jurado Art Studio, Bogota, Colombia
Interactive, 'Water is Gold' - Museum of Contemporary Art, Bogota, Colombia

2015 'Thirst' - El Gato Gallery, Bogota, Colombia

2014 'Natural Art' - Museum of Art and Culture, Colsubsidio, Bogota, Colombia

2009 'Marnismo' - Tequendama Hotel, Bogota, Colombia

2008 'For The Love of Sea' - Santa Clara Hotel, Cartagena, Colombia

2007 'Tulipans' - Hato Grande Club, Bogota Colombia

2006 'New Expressions' - Arte Fenalco Gallery, Bogota, Colombia

2000 "The Human Figure" - Militar Club, Bogota, Colombia

1996 'Party Colours' - Hato Grande Club Santo Tomas University, Bogota, Colombia

COLLECTIVE EXHIBITIONS / OTHER ARTISTS, ETC.,

2015 'Environmental Forum' - Bogota, Colombia

2013 "Natura" - Casa Del Valle, Bogota

2012 '20-20' - Casa Santander, Bogota

2011 Various Artists...Colombian Consulate, Miami,US

2005 'Hands' - Royal College of Arts, London

2004 'Contemporary Painting' - Gran Ahorrar Shopping Mall, Bogota

2003 'Tides' - Barcell Hotel, Costa Rica

2002 'In Fusion' - Medellin Town Hall, Medellin, Colombia

2001 Various Artists, Bordo, Francia/Santa Marta Colombia
Rosa Botan Foundation, Guatemala
Conference Room, Palacio De La Cultura, Medellin, Colombia

AWARDS

2004 'Contemporary Painting' - Gran Ahorrar Shopping Mall, Bogota, Colombia
1st position

ABOUT THE ARTIST...

1. Series: Creatures of the Depth
2. Atarraya: Designed in steel thread with Visual Aid titled Centurias. Art installation that makes reference to traditional fishing and the significance for the environment.
3. Five Gallon Water Jugs Recycled and painted in Gold

CURRENTLY...

'Water Is Gold'

A project inspired by the importance of Water. It contains several Five Gallon Jugs of water and elements of daily consumption in any society, recycled by the Artist, painted in Gold and presented in a Pop Art fashion. Its installation is simple and flexible and It can be accommodated outdoors or indoors depending on space availability.

'Could water be worth one day more than Oil or Gold itself?...

'With this project i hope to dig deeper in

the conscience of both Art lovers and critics about the responsibility and importance that we all have to maintain our water sources clean and at the same time encourage new technology to help create new sources for human and animal consumption'

- Marna, 2017 -

English Translation: AI Valencia, 2017